

**The Ninth Annual
New Sweden History Conference
Colony to Community: The Story of New Sweden
Friday, October 23
Warwick Hotel**

1:00 Welcome **Tracey Beck, Executive Director
American Swedish Historical Museum**

1:15 *Two Kings of Sweden: Gustav and Christina* **Carrie Hogan**

Carrie Hogan is the curator of the American Swedish Historical Museum in Philadelphia, PA. She holds Bachelor of Arts degrees in History and Political Science from Webster University and a Master of Arts in History and Museum Studies from the University of Missouri, St. Louis, where she studied African-American and Women's History, Museology, and theoretical and applied approaches to curatorial methodology. She is the Curator of *Colony to Community: The Story of New Sweden*, a traveling historical exhibition that uses art and historic artifacts from several collections in the Delaware Valley to tell the 370 year history of the New Sweden Colony and the community of Swedish-Americans dedicated to commemorating and celebrating it today. She has curated and co-curated ten exhibitions for ASHM since 2006, including *Building a View: Madeleine Hatz*, *Second Nature: Charles Allmond*, *Norse Mythology and the Viking Age*, and *Ennesbo: Sandra Binion*. Carrie is currently researching and developing an upcoming exhibition about the history of Swedish food and cultural traditions. Before accepting the position of Curator at the American Swedish Historical Museum, Carrie was the Assistant Curator of Archives and Historic Manuscripts at the St. Louis Mercantile Library and Museum in St. Louis, Missouri.

1: 45 *The Documentary Legacy of Swedish-Indian Friendship in the Delaware Valley*
Lorraine Williams

Lorraine E. Williams was the curator of archaeology and ethnology at the New Jersey State Museum, Trenton, and the state archaeologist of New Jersey, from 1974 until 2008. She received her Ph.D. in anthropology from New York University with a dissertation titled "Fort Shantok and Fort Corchaug: A Comparative Study of Seventeenth-Century Culture Contact in the Long Island Sound Area" (excerpted in *Native Forts of the Long Island Area* [2006]). Among her recent exhibitions at the New Jersey State Museum were *Preserving Identity: New Jersey's Indians* (2004); *Caught in the Crossfire: New Jersey Churches and Taverns in the American Revolution* (co-curated, 2003); and *Cultures in Competition: Indians and Europeans in Colonial New Jersey* (2002). She was also the curator of *The New Sweden Colony* (1988) which commemorated the colony's 350th anniversary.

Her publications include "Caught in the Middle: New Jersey's Indians and the American Revolution" in *New Jersey and the American Revolution* (2005); *New Sweden in America* (coedited, 1995, with Richard Waldron and others); "Indians and Europeans in the Delaware Valley, 1620-1655," in *New Sweden in America; Trade Wampum: New Jersey to the Plains* (coauthor, 1990); and *The New Sweden Colony* (author, 1988). She is a member of the advisory board of *Mapping New Jersey: An Evolving Landscape* (2009), and contributed an article about New Jersey's Indians. Dr. Williams is a recipient of the New Jersey Historical Society's John A. Booth Prize and a New Jersey Historical Commission Award of Recognition for her research, writing, and exhibitions about New Jersey history.

2:15-2:30 Q & A

2:30-3:00 Break

**3:00 Afternoon Moderator Kim-Eric Williams, Archivist
Swedish Colonial Society**

**3:00-3:30 Contributions of New Sweden to the American Legal System
David Furlow, Esq.**

David A. Furlow is a senior partner at Thompson & Knight LLP. A former prosecutor and a board-certified appellate specialist since 1989, David's practice involves trial, appellate, constitutional, contract, bankruptcy trustee, and energy issues. Before beginning his legal practice, David earned his B.A. in Government from The University of Texas at Austin, and his J.D. from The University of Texas School of Law. While studying arbitration in London in 2003, David and his wife watched the excavation of a Roman ship and fell under the spell of archaeology. David served as an expert in the History Channel documentary *Warrior Queen Boudica* in 2006. In recent years, he has published articles and presented papers to the New Netherland Institute, the Pennsylvania Historical Society, the Delaware Archaeological Society, the Society of *Mayflower* Descendants, and the University of Texas Classics Department.

**3:30-4:00 New Sweden's Place in the Early Modern Atlantic World
Cynthia Van Zandt**

Cynthia Van Zandt is Associate Professor of History at the University of New Hampshire, where she has taught since 1998, and where she currently also serves as Director of Graduate Studies for the History Department. She took her B.A. from the University of Virginia and her M.A. and Ph.D. from the University of Connecticut. She is the author of *Brothers among Nations: the Pursuit of Intercultural Alliances in Early America, 1580-1660* (Oxford University Press, 2008), which explores intercultural contacts and conflicts between English, Dutch, and Swedish colonies, Native American nations, and enslaved Africans during the first 80 years of permanent European colonization of the Atlantic seaboard. Her current research projects include a study of Protestant fears of Catholic conspiracy throughout the sixteenth- and seventeenth-century Atlantic World, and a study of several sixteenth-century English privateering voyages. Van Zandt has received the Hendricks Manuscript Award for the best manuscript in colonial Dutch studies; she has held fellowships at the McNeil Center for Early American Studies, the Huntington Library, the John Carter Brown Library, and the American Antiquarian Society. In 2011 she will hold the James H. and Claire Short Hayes Chair in the Humanities at the University of New Hampshire. She has been elected a Fellow of the Holland Society and a Fellow of the Massachusetts Historical Society.

4:00-4:15 Q & A

The New Sweden History Conference is generously supported by grants from the American Scandinavian Foundation and the Barbro Osher Pro Suecia Foundation.

It is collaboration between the Swedish Colonial Society, Philadelphia; American Swedish Historical Museum, Philadelphia; McNeil Center for Early American Studies, University of Pennsylvania; Delaware Swedish Colonial Society, Wilmington; New Sweden Centre, Wilmington; Trinity Episcopal (Old Swedes') Church, Swedesboro, NJ.

Swedish Colonial Society
Centennial Jubilee Dinner
October 23, 2009
About the Speakers

A Cultural Coming of Age in Old New Sweden: The Early Years of the Swedish Colonial Society

Richard Waldron holds an M.A. in history from St. John's University, New York City. He served as executive director of the American Swedish Historical Museum from 1999 to 2004 and held several positions with the New Jersey Historical Commission, including executive director (1991-99). His publications include *New Sweden in America* (coeditor with Lorraine E. Williams and others, 1995), "Resources for New Sweden Studies" (in *New Sweden in America*) and, "New Sweden: An Interpretation," in Joyce D. Goodfriend, ed., *Revisiting New Netherland: Perspectives on Early Dutch America* (2005). He received an American-Scandinavian Foundation fellowship in 1998 for research in Sweden on the history of the Church of Sweden's 18th-century Delaware Valley mission, the History Prize of the Society of the Cincinnati in New Jersey for 1998, and the New Jersey Historical Commission's Richard J. Hughes Award for 2000.

Ninety Years of Growth and Challenge

Kim-Eric Williams is the translator for the Swedish Colonial Society's project to gather, edit, and publish the 17th- and 18th-century records of Gloria Dei ("Old Swedes") Church in Philadelphia, which, like Trinity Church, Swedesboro, began as a congregation of the Church of Sweden's 18th-century Delaware Valley mission. Dr. Williams also heads the Swedish Language Program at the University of Pennsylvania and teaches Swedish for the American Swedish Historical Museum. He holds a bachelor's degree from Muhlenberg College, a Master of Divinity degree from Lutheran Theological Seminary, and a Doctor of Ministry degree from the Graduate Theological Foundation, Notre Dame, Indiana. He has been a pastor and assistant pastor of Lutheran congregations in Lindenwold, New Jersey, Bridgeport and Manchester, Connecticut, and at Täby Parish, Stockholm Diocese, Church of Sweden. He is the author of *The Eight Old Swedes' Churches of New Sweden* (1999) and *The Journey of Justus Falckner*, a new biography of the first Lutheran pastor ordained in America. It is scheduled for publication later this year or early in 2004.